

THE STORY of

Compo-Board

from ACTUAL PHOTOGRAPHS

NORTHWESTERN COMPO-BOARD CO. MINNEAPOLIS, MINN.



THIS BOOK ILLUSTRATES BY DIRECT PHOTOGRAPH THE EXTREME UTILITY OF THAT MOST SENSIBLE MODERN WALL LINING, COMPO-BOARD

THE construction of Compo-Board is simple, thoroughly seasoned lumber in one inch slats, being firmly cemented together in intense heat and under heavy pressure. Both sides are then faced with an extra weight moisture proof paper made especially for Compo-Board.

The use of Compo-Board permits the designing of handsome panel effects for both walls and ceiling. Papering and decorating can be done as soon as the walls and ceiling are in place—

no waiting for plaster to dry and settle.

Water color tinting and wood graining can

be perfectly done over Compo-Board.

The partitioning of rooms becomes a simple task. In fact anyone who understands the use of saw and hammer will find that Compo-Board lends itself readily to an endless number of constructive uses.

NOTE: At the request of owners of the many residences and stores, rooms of which are herein illustrated, we have refrained from publishing their names; most of them, however, may be had upon request.



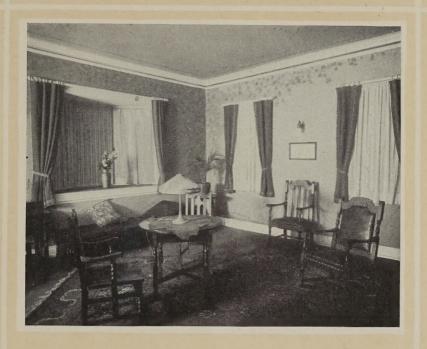
This inviting library, furnished in typical mission style, was, both walls and ceiling, lined with Compo-Board. Special attention is called to the decoration, which is done on plain wall paper over the Compo-Board. Compo-Board does not chip, or absorb moisture like the ordinary plastered wall.



An equally attractive library room, furnished in Flanders; the walls and ceilings of this room are lined with Compo-Board, which insures a perfectly smooth surface for papering or decorating.



Here we have a typical modern living room, mission style—luxurious leather cushions and an interesting oriental rug—the walls and ceiling are equally interesting, Compo-Board being used throughout.



The modern home demands light, and the grouping and arrangement of windows is quite an important feature; also smooth walls and ceiling, unblemished by unsightly cracks and dropping plaster. Compo-Board was used throughout this room.



The beamed ceiling and paneled effects so much in vogue for the dining room are no longer a luxury when Compo-Board is used for the paneling, as this exquisitely appointed colonial mahogany dining room will testify.



Compo-Board not only is selected by the man of moderate means, but now-a-days is specified by architects in the finest homes—distinctively furnished as the one illustrated. Compo-Board holds wall paper and other decorations better than plaster.



Bed room walls and ceilings are usually very delicately tinted, and decorated. The slightest crack or defect in plastering is immediately noticed. Here we have a tastefully appointed sleeping room, where Compo-Board has been used for both walls and ceiling, insuring a permanency and smoothness not obtainable with plaster.



Perfect walls and ceiling are demanded in a room of this character. Note the severe and clean-cut wall lines without a blemish, the result of using Compo-Board. Weather has no effect whatever on it.



This illustration shows the corner of a furniture salesroom done throughout in the straight line Sheraton Style. Note how admirably the perfectly smooth Compo-Board wall and ceiling complete the idea.



A colonial dining room in dull mahogany.—the effective dado, likewise walls are of Compo-Board—one appreciates Compo-Board more the second, third, and fourth years, because it stands the test of time without warping or cracking.



A delightful sleeping room for the little folks—quaint turned enameled beds, poster rag-rugs, and a nursery border over one of those perfect Compo-Board walls, leaving nothing to be desired in way of improvement.



Unblemished walls certainly do add an extra touch of refinement to any room, and especially so when extreme styles are followed in the decoration and finishing—another example of a Compo-Board wall.



The progressive home planning establishments find Compo-Board indispensable in making up their sample rooms. The ceiling and walls of this room briefly tell the perfect results secured in using Compo-Board.



The walls, ceiling and paneling of this upper hall illustrate three of the best reasons why Compo-Board should find its way into your building specifications. Flat tints of all kinds show to the best advantage on a smooth Compo-Board wall.



The paneling of walls and between ceiling beams in this room are of Compo-Board. Compo-Board can be painted and grained so successfully that only an experienced finisher could tell the difference between the Compo or wood.



This furniture salesroom, arranged with the expert touch of an experienced decorator, looks tempting enough to sell furniture without a salesman. Compo-Board used exclusively here in walls and ceiling.



A veritable palace,—this display room of French furniture, with its gold leaf frames and figured tapestry upholsterings. All wall panels in this room are of Compo-Board.



This, a famous Victor Victrola salesroom, is probably the most celebrated and frequently patronized of any similar musical salesroom in the world. Those magnificent wall paintings are all done over that perfect wall covering, Compo-Board.



This is certainly an interesting place for lovers of the unique and artistic in decorative objects to spend an afternoon. The distinctive wall and ceiling paneling is all of Compo-Board—no unevenness here, and no moisture spots to detract from the perfect walls.



Department store owners will be especially interested in this perfectly appointed picture salesroom, of a large department store in Minneapolis. The extremely artistic arches and columns are constructed entirely of Compo-Board.



This Philadelphia gas and electric fixture salesroom is only one of many similar institutions that have found the great value of Compo-Board for the construction of high-class display rooms. The wall panels and ceiling throughout are of Compo-Board.



The plain sanitary panel effects are much in evidence now for the interior fixturing of modern stores. This Boot Shop in Cleveland, has given Compo-Board a permanent place in all its paneling.



Much of the pleasure in buying a piano is to have a perfect harmony of surroundings,—attractive walls and ceilings are a necessary adjunct to any really first-class salesroom. Compo-Board walls and ceilings have done much toward making this piano salesroom presentable, at very little cost.



Here's another section of the same music house. The plain, smooth paneled walls and ceiling add, in a considerable degree, to the sale value of the merchandise shown in the room. The Compo-Board is plain, with simple strips of moulding covering the joints.



This millinery establishment in Philadelphia used Compo-Board for all paneling.

There never was a more ideal material for paneling purposes—weather conditions seem to have no effect on Compo-Board. Next to impossible to chip, and it lends itself so readily to decoration.



For small picture displays, screening and partitioning in the large modern department stores, Compo-Board has supplanted all other building material. The paneling and screens in this reading, writing, and rest 100m, in Philadelphia, show at a glance the utility of Compo-Board.



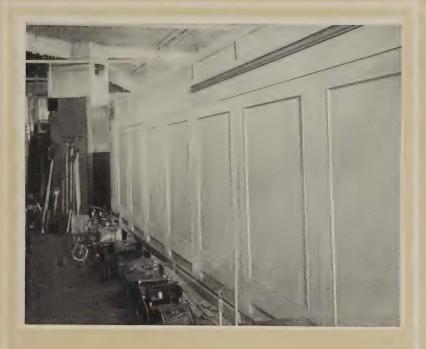
A finely appointed store, in Minneapolis, has made use extensively of Compo-Board. This fitting or try-on room is constructed entirely of Compo-Board, even to the curved paneling, and is one of the handsomest to be found the country over.



This picturesque and restful retiring room, in Philadelphia, is constructed of Compo-Board. Where perfect lines and general artistic effect is desired at a moderate cost, Compo-Board is the material you will find, on careful investigation, the best suited to your needs.



This sensible and altogether pleasing partitioning, in a prominent Philadelphia department store, tells the Compo-Board story much better than type or any personal argument we might offer. The lasting qualities of Compo-Board have been most carefully tested and each year demonstrates the economic side of its use.



Display windows are an unending source of annoyance where light boards have been used for the paneling. The section illustrated represents the backs of a recently re-constructed line of display windows, in Minneapolis. No further trouble—it's Compo-Board.



Partitioning of sales floors, soda cafes, etc., in the large stores was a most expensive proposition until the introduction of Compo-Board. Now nearly every department store is equipped with partitioning of this character.



Not only are the most ordinary partitions and walls covered with Compo-Board, but in numerous instances (this section of Tea Room in Minneapolis, for instance), Compo-Board is used to secure the most elaborate effects. The fresco and paintings here illustrated are done over Compo-Board.

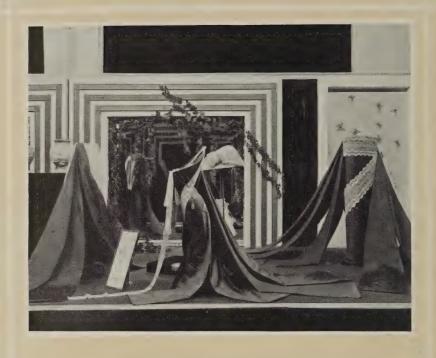


This illustrates another section of the same Tea Rooms. The walls are constructed entirely of Compo-Board. The effect of the white enameling, with the green and delicate tinted foliage is most handsome.



Effective window displays can be accomplished with using Compo-Board, and leading window decorators throughout this country are among our largest patrons.

The background of all display windows in this Chicago department store are constructed of Compo-Board.



Fashion and the Seasons demand constant changes in window arrangement. This effective display of Dress Goods was made in Minneapolis. The background is of Compo-Board. Much of the window dressing can be done before the Compo-Board is placed.



One of America's leading furniture establishments uses Compo-Board for walls, partitions and background in nearly three blocks of window space. All the decorating shown in above illustration is done over Compo-Board.



Much of the effectiveness of this corset display is due to the design of background. Another illustration of perfect effect that is easily obtained, when the window decorator is provided with Compo-Board.



The severest tests have been given Compo-Board by window decorators. Here it has to withstand the exposure of extreme heat and cold, but Compo-Board does not warp. This clever doll window is the work of a very talented Chicago window artist—backgrounds entire of Compo-Board.



Extensive use of Compo-Board is made at Fairs and Exhibit rooms of various kinds. This rest room is from the New England Cottage at the Minnesota State Fair. Constructed entirely of Compo-Board.



A novel and very practical use of Compo-Board is illustrated in the above picture, the woman's figure and the balustrade are constructed of Compo-Board, the coloring done with air brush and water colors direct on the Compo-Board. Window trimmers and card writers will find Compo-Board A1 for sign work.



Artistic decorations add to the attractiveness of special exhibitions. This row of columns and booths is a section of the Piano Show at The Coliseum, Chicago. Compo-Board used for all paneling.



The Child Welfare Exhibit, Coliseum, Chicago, selected Compo-Board for partitions and screen backgrounds on which to display pictures, maps, signs, etc. The result you can judge from above illustration. They were highly pleased.



Another section from The Child Welfare Exhibit, Coliseum, Chicago,—the desirability of Compo-Board for exhibition purposes is plainly shown here. Compo-Board is particularly satisfactory for mounting purposes, many art companies adopting the same.



This view is representative of a portion of the Quality Food and Fruit Exposition in Minneapolis department store.

The attractive columns and counters are constructed of Compo-Board. It's adaptability to this character of work and its moderate cost make possible displays hitherto prohibitive in expense of preparation.



We offer another view of this interesting Food Exposition and call special attention to the domes, the perfect curves of which are secured by using Compo-Board. All counters and paneling likewise constructed of Compo-Board.



This photo gives one a better idea of the possibilities of booth construction, where Compo-Board is the material at hand for use. Establishments having once tried Compo-Board recommend it for all special work of this character. Notice the counters especially, made of Compo-Board.



Much needless expense can be avoided in office partitioning, and many widely known concerns have adopted Compo-Board for partition panels, as will be noticed in this entrance to well known Ship Yard Offices in Philadelphia. Where the Compo-Board joins is hidden by a one-half-inch round moulding.



Not only the paneling in these offices is of Compo-Board, but the ceilings as well.

Compo-Board has several advantages over wood, the expense is less, both in material and finishing. No danger of cracking or jamming.



The general offices of an undertaking establishment, Chicago, are lined throughout walls and ceilings with Compo-Board. The general effect is much superior to the rough cement wall, or a flatly tinted plaster wall.



Among the numerous uses for which Compo-Board finds favor, is that of a mounting for large maps, charts and pictures of various kinds. The above view shows a small section of shelving and one of the mounted maps in office of a large map company in Chicago. Drawer bottoms in cabinets made of Compo-Board.



Here we have another office lined with Compo-Board,—the same general tone of sanitary neatness prevails.

Many of the leading contractors are favoring Compo-Board exclusively for use in general office buildings.



This representative office affords a very good example of the value of Compo-Board as an office lining. For cleanliness, neatness, and practicability, the market has yet to produce any building material as sensible as Compo-Board for this purpose.



This representative school room is in a Catholic School, Chicago. The walls and ceilings are of Compo-Board, covered with wall paper. Its use insures a dry, sanitary room, and the papering will retain its freshness and be free from all moisture spots and stains.



Here we have the assembly hall in the same school, Compo-Board being used for both walls and ceiling.

The proof of the worth of an article is in its appearance and lasting qualities. We have a number of customers who have used Compo-Board for the past fifteen years.



This appetizing, cleanly looking soda cafe is in one of the finest Drug Stores, Minneapolis. The walls and all ceiling panels are of Compo-Board.

The beamed ceiling is particularly attractive, and the delicately tinted Compo-Board harmonizes to perfection with the wood work.



This homey looking Chicago restaurant owes much of its attractiveness to the perfect walls and ceiling of Compo-Board construction. In rooms of this character, for sanitary reasons alone, Compo-Board should be used. No cracks or crevices to hold the dirt.



Another view of the same restaurant—looks inviting, doesn't it?—the clean cut mission furniture, decorative plate rail, and quaint marine frieze.

Compo-Board is used for a lining in this room also.



All lines of business find use for Compo-Board. Here we have one of Chicago's finest saloons, the walls and ceiling panels of which are Compo-Board.

There is something very attractive about a Compo-Board wall and ceiling, when artistically decorated as this one has been.



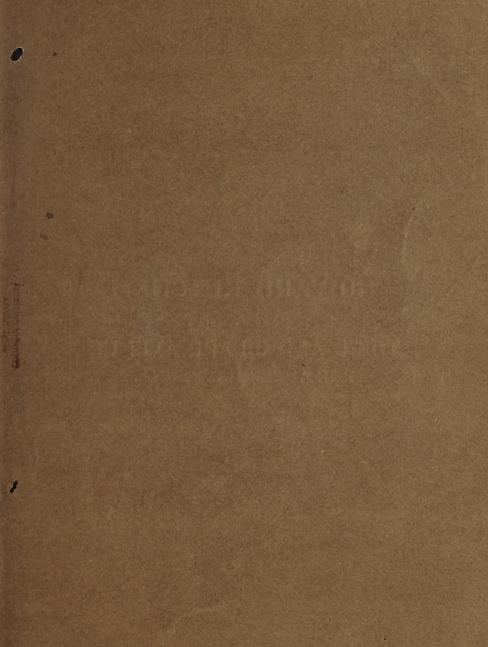
Here we have a combination cafe and bar. All the paneling of walls and ceiling is Compo-Board. The general effect is clear cut and business-like. Compo-Board carries decorative tints and designs with better grace than the finest plastered walls.



This entrance and office waiting room affords an excellent example of the use of Compo-Board for both wall lining and partitions.

Compo-Board is easy to apply—solid to the touch and does not break as the ordinary plaster.

IN conclusion, we believe that the genuine satisfaction Compo-Board has given countless numbers of homebuilders, contractors, and merchants the country over, will be duplicated in your case, should you see fit to specify Compo-Board for any one of its many uses.



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